

Exp 9 June 28

that they are abundantly scored with straight water-courses of a reddish hue; but, from this point, you do not get the curious foreshadowed appearance common to most of the limestone hills. Patches of purple heather flow here & there in the sunken line, there is some relief of shadowy depths & high lights; now the head of Penryphent is purple, now black, now wrapped in a fleeting veil of soft grey mist; altogether it is picturesque & mountainous in aspect, more so than most of its brethren.

Before you is the magnificent sweeping curve of Wharfedale, something like a seal's back in outline, near enough to be distinct & bold, far enough to flow in luminous purple. Behind you is Ingleborough, always discernible by the table-top platform planted on its broad shoulders. But, except Penryphent, none of these giants is in the foreground; mountain "blooms" soften their outline, floating cloud draperies wave about their heads. Between you & them, fell after fell swells & sinks, while about you is a breezy woodland & every breath is a delight.

Going up the valley a new panorama discloses itself. Hitherto, your road has lain through a flat-green vale shut-in by broad lines of fells; now 'we have changed all that'; valley there is more, or only the narrowest-latest dips dividing one long swell from another; each swell rises here & there

30919184

The ~~platform~~ <sup>platform</sup> planted with ~~concrete~~ <sup>concrete</sup> its broad  
shoulders, but none of these plants is in the foreground  
except Penny's head (2.2319184): the mill stone mill,  
the cap forms a crazy ~~edge~~ <sup>edge</sup> around the concrete,  
below that is the limit.

Going up the valley, a new panorama discloses  
daily, ~~horizons~~ <sup>horizons</sup>. you have looked down on a flat - been  
out enclosed between broad sides of hills; now, valley  
there is none, or only the narrowest - lateral slopes  
rising one long level from another. Every thing  
now like a billowy sea ~~promontories~~ <sup>promontories</sup> it is  
impossible to imagine - the ~~concrete~~ <sup>concrete</sup> slope of the  
hills, the long billow, the wave with crest in the  
very act to break - all are there. An occasional  
faint ~~leath~~ <sup>leath</sup> ~~space~~ <sup>space</sup> ~~sparsely~~ <sup>sparsely</sup> scattered  
groups of cattle are the only signs of human  
occupation. The ~~visible~~ <sup>visible</sup> study plays insignificant  
part in this fine panorama - a narrow stream  
between low flat beds.

At ~~Wharfedale~~ <sup>Wharfedale</sup>, where there is a solitary ruin from  
man as the sun makes a sudden deep shadow  
Wharfedale, which gives the weather horizon - a  
long huge ~~valley~~ <sup>valley</sup> bringing you to the world's  
end - there can be nothing beyond Wharfedale  
commanded the situation here. Penny's head  
dominated with ~~unsign~~ <sup>unsign</sup> ~~canon~~ <sup>canon</sup> is behind  
from ~~Engleborough~~ <sup>Engleborough</sup> is close, within a stone's  
throw - across, but it is oddly ~~disregard~~ <sup>disregard</sup>  
with the greatest most, ~~conquer~~ <sup>conquer</sup> little hill  
with a top so ~~clearly~~ <sup>clearly</sup> as if it had been  
levelled by a ruler. As seen in all the  
pictures ~~regards~~ <sup>regards</sup> the platform which ~~must~~ <sup>must</sup>  
matter in the ~~eyes~~ <sup>eyes</sup>; Wharfedale rises ~~then~~ <sup>then</sup> above  
this, only the ~~look~~ <sup>look</sup> on one platform ~~can~~ <sup>can</sup> ~~more~~ <sup>more</sup>

near the edge of the ledges, over the top little of high ground  
is planted a long way from the edge, & is  
surrounded by a sharply marked terrace, hence  
this mountain has a more isolated appearance than  
then any other of the group.

Settle, lower down in the Ribbles valley, & situated  
in a green & fertile basin hemmed in by  
limestone rocks, is a good point from which  
to study the scenery of the limestone. Gifford's  
Sca marks the Malham Cove of the Dales  
as amongst the finest rock scenery in Yorkshire.

Further north, at the end of the long dip from  
the Ribblesdale, we have a fine group of fells  
about 1000 ft. high, which appear to be  
sheep. - Good Fell, Carr Fell, Heate Fell, Buckton  
Ride, &c.

Further down in Wharfedale, the  
Lill & Sandon Fells & Wharfedale the upper  
valley of the Wharfe, the hills present a bare  
barrenness of limestone with red rocks like  
a forest of red sandstone, near the summit.  
Kilnsey Crag is the finest of the district. Postern  
Cave near Ribblesdale, is exceedingly interesting  
for the sake of the prehistoric remains it was  
found to contain. The higher summits are  
crowned by grass-moors.

Above the summit of the fells is another fine  
group of fells, including Great Wharfedale (2535 ft.)  
Little Wharfedale

We have named perhaps the most important  
of the fells, & groups of fells in the north-western  
district, but the whole region is mountainous,  
the lowlands being little more than the valleys  
separating one ridge from another.  
The south-western district, separated by the



April 24

ward, almost in a direct line from Boston Bay.

But the valleys are uncovered, & display older Silurian formations, (clays & shales); & then after a short distance the monotonousness of the west; & again, a narrow strip leads to the north-eastern coast. At the junction of the millstone grit with the monotonous limestone is the cause of picturesque beauty in the Cranen district, so here, we have similar conditions. The fertile table land presents wild moorland, while the valleys where the Silurian is uncovered show well-wooded sides & fertile bottoms.

But the Silurian does more than afford fertile bottoms & wooded valleys; it is of great industrial importance. It is extraordinarily rich in ironstone, lying, either in solid bands or in layers of nodules; this ironstone it is which supplies the great industries of ~~the~~ Cleveland. At Eston Park, where it is at its best, the 'main seam' of ironstone - in appearance, a lightish blue earthy rock - attains a thickness of fully fifteen feet. The iron industry of Cleveland has taken its rise, & practically, within the last half of the present century; the field is enormous, & this eastern moorland district promises to become a great industrial centre.

The Alum Shales appear frequently along the cliffs, especially in the neighbourhood of Whitby, which was long the seat of the alum manufacture. But this is an industry of the past; not that Alum Shales have been discovered elsewhere but a method of preparing a certain sort of (Ammonia) Alum from the shales of gray and yellow has been discovered.

~~the part of the land: it is time to visit the~~  
 Abbey, graceful & majestic even in decay, ~~and~~  
 give meaning to the <sup>entire</sup> dale: for surely, the  
 river exists only to water its fields, the hills  
 to define its borders, while the woods & the lawny  
 pastures were added for use & beauty to this paradise  
 for holy souls! Truly the founders of these  
 old religious houses were men to marvel  
 at. Every lovely dale in western Yorkshire  
 testifies to their wit in choosing sites, where  
 were wide waters, cornlands & pastures, rich  
 for their past days, & in that beauty to fladden  
 their eye: having chosen fitly, they knew  
 how to raise - high enough for dignity & for  
 security from river-floods, low enough  
 for sheltered comfort - edifices, which by  
 mere right of pre-eminence & beauty,  
 dominate the valleys upon whose borders they  
 are reared. Netley Abbey, Rivault, immortal  
 Lindisfarne, are beautiful for situation; but possibly  
 no other monastic house in England vies  
 with Bolton Abbey in this regard. <sup>Which</sup> <sup>is</sup>  
 lovely valley without a prospect is usual enough,  
 but Bolton alone affords a background of  
 low receding hills, a foreground showing a  
 long path into the heart of the distant purple  
 mountains, & a hint of a wide horizon in  
 the advancing moors, in addition to the  
 singular verdure & loveliness of the dale  
 in which it <sup>stands, Bolton Woods in May,</sup> ~~fralls.~~

As severely majestic in outline than  
 business, not a far smaller seal than



remains whatever of the Cliffords, with the persons of  
whose home those of the Abbey were so closely  
involved.

The whole of the cloister quadrangle has been destroyed; the plan included a refectory, 9 dormitory, lodgings & a chapel for the prior, a small octagonal chapter-house. The center of which is marked now by a sturdy ash; kitchen, &c. &c. whose site ~~of which~~ stands the picturesque ~~ruins~~ an enormous open; within which some ~~of the~~ missing ~~stone~~ ~~work~~ ~~found~~ ~~in the~~ ~~ruins~~ ~~of the~~ ~~day~~. &c. &c. The half-ruined gateway of the ancient Abbey has been expanded by means of a lowering on either (side) & is used as a shooting box. ~~occupied by~~ the present Duke of Devonshire during two or three weeks of the ~~shooting~~ season. The interest of the graveyard which is the village burying ground, centres in the charming legend of the White Doe of Rylston: the story runs, that, shortly after the Dissolution, a white doe was wont to appear every Sunday in the Abbey churchyard amongst the worshippers, there she would remain during the service, & then the congregation dispersed she would depart with the rest, attaching herself to Arncliffe in the valley of the Thirpale, a romantic place near the source of the Wharfe. This ~~incredible~~ <sup>awakens the fancy</sup> says J.B. Whilaker: of the Rev. Wm. (Rev. J. B. Whilaker) I judge that much might be made of it in the hands of a poet: he showed the passage





131500032

Your money; each of the brethren had his horses +  
rooms; the Prior, at least, kept a pack of hounds  
superior than 100 servants, bond & free, <sup>appears to have</sup> ~~were~~  
included in the household: in fact, the Canon  
lived like 'fine old English gentlemen' who  
had adopted his calling, <sup>less, perhaps, as</sup> ~~just from~~ a religious  
vocation, <sup>than</sup> ~~not~~ because a canonry offered a  
suitable provision for younger sons in days  
when there were no 'professional class' for  
<sup>sons of noble houses</sup> ~~to be~~ disappointed.

The original endowment consisted of the  
tithing of Koller. ~~which was given to the Canon~~  
~~of Wharfe in exchange for a tithe in substitution~~  
<sup>of which</sup> ~~it~~ stretched from Gungill to Barden Beck  
along the Wharfe, which it now has passed, the land  
on the opposite bank being held by the Clepham +  
Mauleverers: additions were made to this  
property from time to time: now Appleton is  
~~in parsonage~~, viz. the church of Holy Preston -  
with difficulty - & often at great cost: much  
of these domains consisted of the wild uncult.  
valley moors which hedge in the Wharfe valley;  
but, in the middle ages, these moors were as  
valuable as the richest corn-lands: wherever  
the high slopes yielded the clearest pasture, there  
the flocks of the Abbey spread themselves; the  
sheep-shearing was the event & festival of the year.  
For every sack of wool fetched <sup>an</sup>  
alternating price of £5 or £6, <sup>the</sup> ~~the~~ customer were the Lombards  
overseas who carried the wool into Flanders, it